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## New York, Columbia University, Rare Book and Manuscript Library, Western MS 016

Description: pp. 192 - Bound, s. XVI, in English calf, gilt; remains of two fore edge green silk ties. - Acquired by Maggs, 1930, from an unidentified London auction; in their Cat. 572 (1930), no. 10 with a translation of Machiavelli's Princeand Sir Francis Vere's Commentaries(suggestive in that Golding was uncle and sometime tutor to Edward, 17th Earl of Oxford, who in turn was cousin of Sir Francis Vere). Sold by them to Jules Furthman (1888-1960), bibliophile and Hollywood screenwriter. Sold by Furthman to the New York book dealer, John Fleming, from whom it was purchased in 1959 by the Class of 1923 for Columbia University. - W. W. Greg, English Literary Autographs, 1550-1650(London: Oxford University Press, 1932) entry No. 35 B for a receipt in Golding's handwriting. Facsimile of Arthur Golding, A Moral Fable-talkwith introduction, notes and glossary by Richard G. Barnes, and with reproduction of the etchings by Marcus Gheeraerts from the Mythologia ethicaof Arnold Freitag (1579).

Number of Parts: 1 - Number of Images Available: 7
Direct Link: http://ds.lib.berkeley.edu/WesternMS016\_20
Language: English Country: England Century: 16th

Part 1: pp. 192

Description: - Paper - 213 x 155 mm

Country: England Cardinal point:

Region: City:

Assigned Date: s. XVI<sup>4/4</sup> Searchable Date Range: 1575 - 1599

Dated by scribe: No Inscribed Date:

Document: No Number of Scribes:

Scribe(s): Arthur Golding

Script: Cursive
Other Decoration:

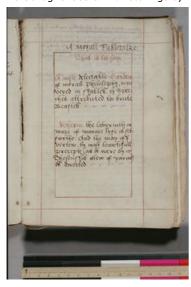
*Notes:* Autograph; manuscript is paginated. Jules Furthman identified text and script as Arthur Golding's; his attribution confirmed by Giles Dawson (Folger Library) and W. W. Greg, based on the Golding autograph of a receipt then owned (?) by Messrs. Dobell (London booksellers; no longer in business).

Number of Texts: 1

**Text 1:** pp. 1-146; pp. 147-184 blank; pp. 185-191 notes

Other Associate: Aesop Author: Arthur Golding Title: Morall fabletalke Language(s): English

*Notes:* English translation of Arnold Freitag, Mythologia ethica(1579) which was itself a translation from the Flemish, De Warachtighe fabulenwith etchings by Marcus Gheeraerts the elder, and verses by Lucas de Heere (1567).



f. iv Title page.

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p. 1View imageDownload image



pp. 132-133 Change of script.

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pp. 140-141 Change of script.

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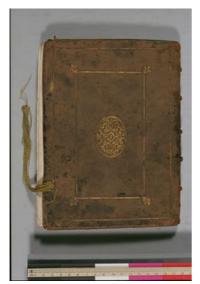


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pp. 188-189 Change of script.

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 ${\it Binding}\ \ {\it Back}\ {\it cover},$  gilt stamped; remains of two green silk fore edge ties.

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